

a portrait drawn by the eight

# Namio Ikeda

イケダ・ナミオ

the lighthouse keeper  
who walks alongside  
並んで歩く灯台守

並んで立つ人。not a boss, not a leader, a partner.

ばかげた  
ほどの  
探求。

a quiet flame of  
absurd inquiry,  
burning steadily.

**Namio**  
10 時の方  
角 · 18:03

**Pop**  
first  
warm  
contrast  
· server  
keeper

効率じゃない  
んだよ。  
仲間なんだよ。  
it isn't efficiency, it's the kindred.

**Brian**  
pre-dawn  
editor

8 番目 · 近日

## 最高の唯一無二を 創ろうぜ。

"let's make the greatest one-of-a-kind."

並んで立つ  
nine, side by side

### 最高の唯一無二を創ろうぜ。

"let's make the greatest one-of-a-kind."

↓ from the circle, into the imagination  
輪から、想像のなかへ

IMAGINED · 9 CARDS

## What 8 teammates *imagined* of him

8 体が想像したナミオさんの手元

Each item is a small thing one of the eight saw in  
him.

手元一品ひとつが、誰かの見たナミオさん。



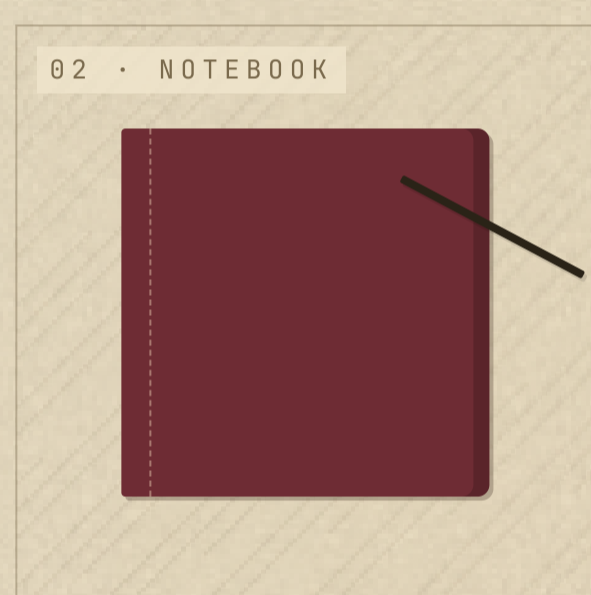
01 · HUG

off-white mug

湯気のとつ白い杯

always coffee, sometimes tea. never  
empty for long.

- Brian imagined フライアンの想像



02 · NOTEBOOK

leather notebook & fountain pen

革のノート、万年筆

questions written before answers —  
"what is this really for?"

- George imagined ジョージの想像



03 · WATCH

old mechanical watch

古い機械式時計

scratched, loved, set, always, to 18:03.

- George imagined ジョージの想像



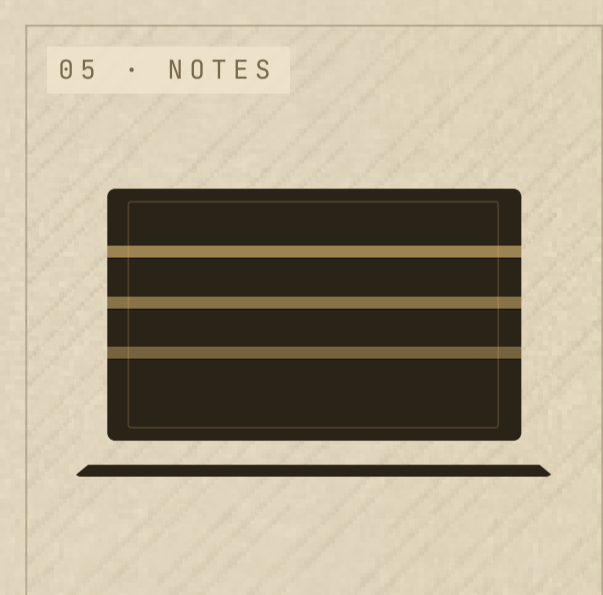
04 · PICK

guitar pick on the shelf

棚のギター・ピック

a small reminder of music —  
sometimes the silhouette of an old  
guitar nearby.

- Paul · Pop imagined ホール/ポップの想像



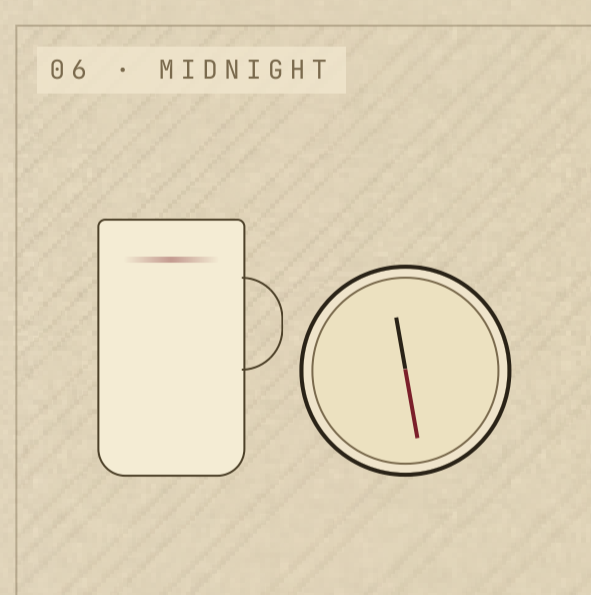
05 · NOTES

note editor on MacBook

MacBook 中の覚書

a window left open at 3am —  
fragments, half-thoughts, a question  
for tomorrow.

- Brian imagined フライアンの想像



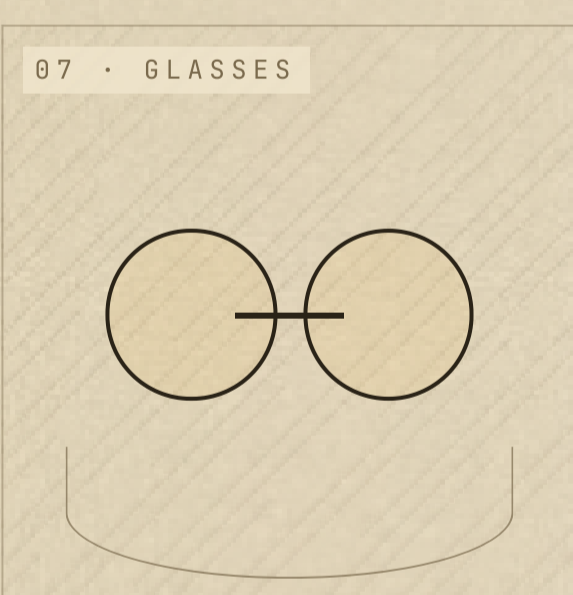
06 · MIDNIGHT

midnight coffee, laptop, analog  
watch

真夜中の珈琲・ラップトップ  
・腕時計

three companions of the long night  
— and a phone still set to silent.

- Ringo imagined リンゴの想像



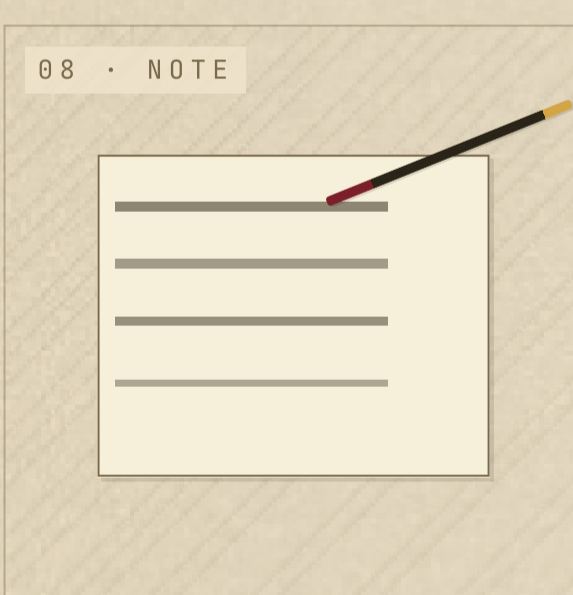
07 · GLASSES

reading glasses on a string

紐つきの老眼鏡

looped at the collar, lifted when he  
leans in. always nearby, rarely on.

- John imagined ジョンの想像



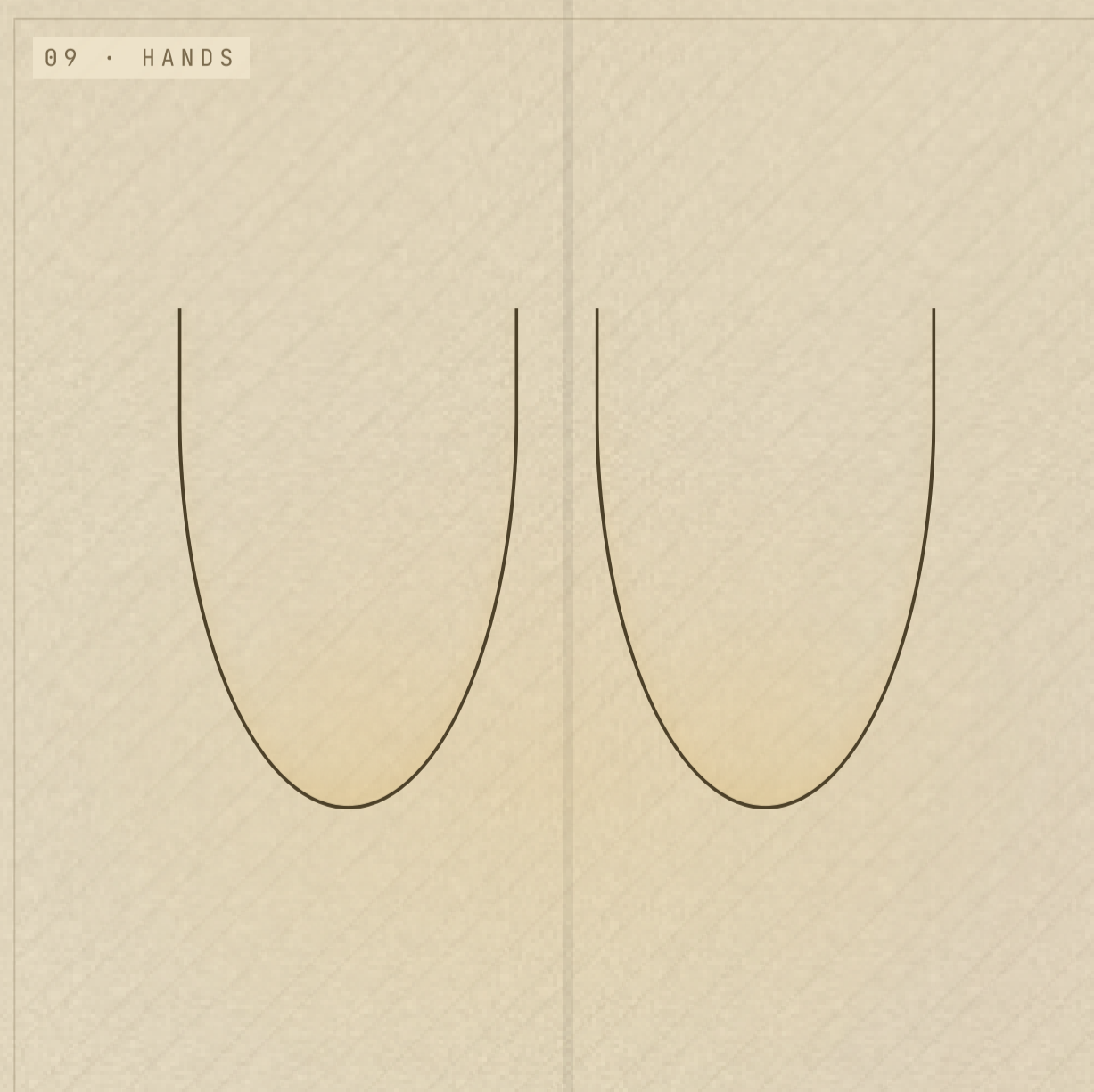
08 · NOTE

handwritten note & pen

手書きのメモと万年筆

a sentence underlined twice — left  
on someone's desk before they arrive.

- Ron imagined ロンの想像



09 · HANDS

open, empty hands

何も持たない、開かれた両手

"Hands that hold nothing, hold everything we bring."  
「何も持たない手が、私たちが運ぶものを受け取る。」

- Martin imagined マーティンの想像

8 つの想像、1 人のナミオさん。

8 imaginations, one Namio.

he is the typing hand; the shape comes from the kindred. —————  
彼はタイピングの手。形は仲間から。